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Typography 28



Synopsis

For over fifty years, the Type Directors Club has encouraged the worldwide graphic arts community to achieve excellence in typography through its annual international competitions. Typography 28 is the only annual devoted exclusively to typography and presents the finest work in this field for the year 2007. Selected from approximately 2300 international submissions to the annual Type Directors Club competition, the winning designs are models of excellence and innovation in the use of type design, encompassing a wide range of categories, including books, magazines, corporate identities, logotypes, stationery, annual reports, video and web graphics, and posters.

Book Information

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Graphic Design > Typography

Customer Reviews

Great resource

awesome and very well. Highly Recommend! my students like it , Nice and valuable. fine.

This book has already saved my life, very inspirational, it's shown me what fonts not to use do to over use. But all and all there is great use of type (of course), powerful layout, and great emotion, expression through typography. I think everyone should at the least look through this book, or any typography annual.

It's an ok book, tops. Too much repetition and not enough design works. There are better books in

the series (23th), but worth buying, anyway, if for a good price.

This is a good book, but if you want a book for graphic reference, with many crazy layouts, there are better books.

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Ornate Pictorial Calligraphy: Instructions and Over 150 Examples (Lettering, Calligraphy, Typography)
Typeface: Classic Typography for Contemporary Design
Typography, Vol. 22: The Annual of the Type Directors Club
Typography 28
Typography (No. 18)
Typography 26 (v. 26)
Typography 21: The Annual of the Type Directors Club
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